Lesson Plans: Overview

**Week 1 (Jul 17<sup>th</sup>)**
**Introduction: Getting Started – Planning, Writing, Organisation**

**Film of the Week**  *The Heist*
- 1. Intro to Class & Key ‘Getting Started Skills’ – Key Resources!
- 2. Organisation/Writing Exercise
- 3. Brainstorming & Planning for Individual Production

**Week 2 (Jul 24<sup>th</sup>)**
**Cinematography: Basics – Framing, Movement, & Continuity**

**Film of the Week**  *Got Milk?*
- 1. Intro to Class – “Who can use a camera?” & Rule of 1/3rds & 180 Degree Rule
- 2. Cinematography Exercise/Camera Tutorial
- 3. Production Panning – Write a Synopsis!

**Week 3 (Jul 31<sup>st</sup>)**
**Cinematography & Production Design – Lighting & Mise-En-Scene**

**Film of the Week**  *Flip!*
- 1. Lighting & Mise-en-Scene: Define & Illustrate techniques with Flip! and other Films
- 2. Lighting Exercise – In-Class Demo, how to light a scene, basic setups
- 3. Production Panning – Write a Synopsis/Begin A Script

**Week 4 (Aug 7<sup>th</sup>)**
**Sound & Music – SFX, Music, Sound Design, & Foley**

**Film of the Week**  *Various*
- 1. Sound! More than just Music – Foley, Atmos, capturing good audio, creative sounds
- 2. Production Panning!!! – Begin Or Finish A Script/Start Storyboarding, ORGANISE!!!

**Week 5 (Aug 14<sup>th</sup>)**
**Production**
- 1. Short Debrief & Prep
- 2. Begin Filmin

**Week 6 (Aug 21<sup>st</sup>)**
**Production**
- 1. Short Debrief & Prep
- 2. Continue Filming

**Week 7 (Aug 28<sup>th</sup>)**
**Production/Post-Production**
- 1. Short Debrief & Prep
- 2. Continue Filming/Begin Editing
**Week 8 (Sep 4th)**  Visual Effects & Editing – Gunshots, Colour Grading, & Editing Basics

**Film of the Week**  *James’ Year 12 Film*

1. The Power of Editing & VFX – Overview of gunshots, colour grading & Editing
2. VFX Exercise – Gunshots Test, Play Around with Colour Grading, or Editing Tutorial (Optional)
3. Production Panning – Begin Or Finish Storyboarding/Other Final Planning

**Week 9 (Sep 11th)**  Post-Production

1. Short Debrief & Prep
2. Begin/Continue Editing

**Week 10 (Sep 18th)**  Post-Production

1. Short Debrief & Prep
2. Final Mix, Grade, Edit, etc.
3. Finished Products

**NOTE: SUBJECT TO CHANGE!**