Ode to Margaret
A Celebratory Fundraising Concert

Margaret E Lyttle: A Visionary Australian Educator

5.30 pm • Sunday 24 February • Melbourne Recital Centre
Concert presented by The Margaret Lyttle Foundation
Performers (in order of appearance)

Lisa Gorton
MC and Poet
Lisa had her complete primary education at Preshil's Arlington campus in the care of Margaret Lyttle. Lisa Gorton Ives in Melbourne. Her first poetry collection, Press Release, was shortlisted for the Melbourne Prize Best Writing Award and the Mary Gilmore Award, and won the Victorian Premier’s Prize for Poetry. Her novel for children, Cloudland, was one of The Age Books of the Year in 2009.

Arlington Community Orchestra
Arlington Community orchestra was a joint project of parents and instrumental music teachers at Preshil. The group has been going since the children now in Grade 6 were in the Nursery School and meet once or twice a week. This group offers musical performance opportunities for the children at Arlington and the senior campus. They will be performing ‘Jupiter’ by Gustav Holst, led by Preshil instrumental teacher and Director of Carneval Strings, Karoline Kuti.

Preshil Chamber Orchestra
The Preshil Chamber Orchestra is led by Tim Dargaville, Music Coordinator at Preshil Senior School, and lecturer in composition at Monash Conservatorium of Music. This group performs original and specially arranged work by students and music staff at Preshil, as well repertoire ranging from Corelli to Satie and contemporary composers, including Terry Riley. The ensemble for this afternoon’s performance comprises current students, alumni and Preshil instrumental teachers. They will play a 7 minute work called “Child’s Play” which utilises music and spoken word. These are some of Margaret Lyttle’s reflections on children, and will be read by students and staff during the piece.

Frank Pam and the Melbourne Musicians
Preshil Weekly border from 1941-1945
Frank Pam came to Australia from Vienna as a small child. He graduated M.A., B.Ed. from the University of Melbourne and has had a varied career in education and music for over 40 years. In 1975 Frank founded The Melbourne Musicians chamber orchestra and also played in establishing the Bach Players, an ensemble specialising in baroque music, which performed for Musica Viva and other organizations for about ten years. Since 1991 he has been a regular presenter on 3MBS FM.

Preshil Vocal Group
This performance of Pur ti Miro from the L’incoronazione di Poppea by Claudio Monteverdi is led by Preshil Maths Teacher and Soprano, Helen Kew-Lawley. This is a group of creative, dedicated and flexible staff and student musicians who love to perform beautiful music when the opportunities arise.

Louisa Breen
Preshil Alumni Cohort 1995
Louisa Breen (accompanies Selena Pettifer) graduated with Bachelor of Music Honours from the University of Melbourne in 1996. In February 2004, Louisa won the piano section of the prestigious Royal Overseas League Music Competition, followed shortly by her solo Wigmore Hall debut. She is an Associate Artist at the Australian National Academy of Music, and is a regular pianist with the Melbourne Symphony Orchestra.

Tinpan Orange
Preshil Alumni Jesse Lubitz 1993, Emily Lubitz 1994
Six-foot front woman Emily Lubitz twirls her flaming hair out across a complex and original musical creation, in which virtuoso instrumental performances and pulsating rhythms merge to form a wholly unique sound. Imagine Edith Piaf in the body of Mrs Jessica Rabbit, wandering through a landscape of suburban fairy tales and electric static clouds. Guitarist Jesse Lubitz thumps up dust from the floor of the stage, the Daniel Farugia’s drums rumble, the organ whirs, and up over the top of everything floats the prodigal Alex Burko’s achingly sad violin.

20 MINUTE INTERVAL

Benjamin Martin
Preshil Alumni Cohort 1993
Identified by The Australian as “the best young talent for the new millennium”, pianist/composer Benjamin Martin has become known as an artist of exceptional versatility and subtext of expression. A graduate of the Juilliard School, he has been described as ‘the consummate artist’ (The Age), and as a composer, ‘distinctive...arresting in style’ (New York Times). Rhhapsody in Blue, Gershwin.

Teresa Duddy
Preshil Alumni Cohort 2004
Ms. Duddy completed her Masters in Performance at the Chicago College of Performing Arts, USA, in 2011, and her Bachelor of Music at the University of Melbourne in 2005. Recent performances include Lolette in La Rondine (2010); L’Enfant in L’Enfant et les Sortileges (2010); Rita in Rita (2011); Susanna in Le Nozze di Figaro (2011) with the Lyric Opera Studio of Weimar (Germany), and Clorinda in La Cenerentola (2011) with Lyric Opera of Chicago. Phillips Safety – Accompanist.

Lior
Lior burst onto the Australian music scene in 2005 with his stunning debut album – ‘Autumn Flow’. Recorded and released entirely independently, and spearheaded by ‘This Old Love’ and subsequent singles ‘Daniel’ and ‘Autumn Flow’, the album became one of the most successful independent debuts in Australian history with sales surpassing Platinum. A swag of accolades followed, amongst them three ARIA nominations (including Best Male Artist), as well as Triple J’s prestigious ‘J Award’ nomination for Album of the Year. Performing Satisfied Mind & This old love (with Carneval Strings).

Carneval Strings
Over the past 10 years Carneval Strings Instrumental teachers and Preshil parents Atilla and Karoline Kuti have performed throughout Australia, Europe, Singapore, Japan and South Africa. They have been regular support artists on Dancing with the Stars, It takes 2, Australia’s Got Talent, “Hey Hey It’s Saturday”, “In Melbourne Tonight” and “Good Morning Australia”. They are also in demand as session musicians at many of Melbourne’s top studios and have recorded for many bands and TV commercials. Our film recording highlights include Elizabeth, Sliding Doors, Macbeth, The Man Who Sued God, The Interview, My Brother Jack and Brand New Day. In 2000 they released their first album “Modern Wedding Bridal Waltz”: which features their own arrangement of music from the romantic European Waltz to the passionate Latin American Tango. Performing Come On Eileen.

Ros Bandt
Director of Music at Preshil 1975 – 1981
Dr Ros Bandt is an internationally acclaimed sound artist, composer, researcher and scholar. Since 1977 she has pioneered interactive sound installations, sound sculptures, and created sound playgrounds, spatial music systems, and some 40 sound installations worldwide. In 1990 Bandt won the Don Banks Composers Award, being the first woman to do so. Other awards include the inaugural Benjamin Cohen Peace Prize in the USA and the Sound Art Australia Prize funded by the ABC and the Goethe Institute. Performing original composition titled Ode to Margaret featuring a Tarhu alto recorder by Jo Saunders Preshil Alumni.

Clare Bowditch
Preshil Alumni Cohort 1993
Clare Bowditch is a musician, writer, coach (creativity and creative-business), social commentator and sometimes actor who stars as ‘Rosanna’ on Channel 10’s Offspring. Clare has just recorded her fifth studio album, “The Winter I Chose Happiness”, for release by Island Records in September 2012 (it’s totally, like, awesome). Clare’s been Rolling Stone’s Woman of the Year, ARA’s Best Female Artist, Yen Young Woman of the Year (music), and recently scored the popular-vote EG Female Artist of the Year award. She’s had top ten hits, flown on private jets with Leonard Cohen, interviewed the PM, toured the world playing for hundreds of thousands of people, and written songs with many of Australia’s greats.

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