Fantastique.

Tonight’s play was generated in the classroom and reflects the different themes, techniques and genres of theatre the year 7 and 8 students have been studying throughout this year. It is a collection of short pieces that explore the themes of fairy tale, suspense and urban myth.

Some pieces were created and developed in small groups then workshopped and polished. Other pieces were chosen and developed especially for the play, whilst others were re-visited and reworked in a collaborative fashion.

Most pieces tonight were written, blocked, and developed by the students and then collaborated upon during workshops so that ideas could be brought to fruition as performance.

You will notice the use of interpretive movement, slow motion, soundscape, mime, non-naturalism, symbolism, abstraction, amongst other techniques and genres used in the play.

Each student expressed their desire to have either small or larger roles in the play, and I have attempted to provide each student with an adequate, personal performance challenge. I am very proud of their collective efforts and of the individual work that the students have put into tonight’s production.

Fiona

Directed by Fiona Martin.
Prompt: June McKenzie.
Lighting and Sound by Sabino Del Balso.
Thanks to Doug Fargher for his work on the set.